

Keys for flowing concepts



## **Restoration**

Gloves

Newspapers

Coloring books

## **Connection with people**

Exchange of materials with a friend

T-shirt-others

T-shirt-me

Meeting with people

Meeting with a friend

□ discussion about "Metric system"



# Restoration

## Concept

Flowing of the concept of originality and the function

What the original is, what it means, where it is and what the flowing of the function is.

## Process

I originally began to think of this theme in positive since they are trying to leave the works to the future. Though soon I found the negative aspect of broking actual original works by adding repairs. I was thinking why people were up set when the elderly Spanish woman restored the old painting of Christ in the church and I found this was because of changing of the functions of the original picture as the symbol of Christ. So at first I found the basic rules of restoration that they mustn't change the original function. In addition, I started to think curiously what is the original. Because if any authors had studio system, a lot of their fellows actually worked on the original art pieces. If I think further, maybe I can say the original is the nature on the earth because colors are made from natures.

## Keywords

originality, function, importance, culture, responsibility, retaining the culture, broking the culture, depredation, hydrogen/quark

The point of the beginning of the origin like as a spring. (Doubt the existence of the spring.)

The original point as like spring of dropping bombs.

Circulation of the time, circling of the time

# Gloves

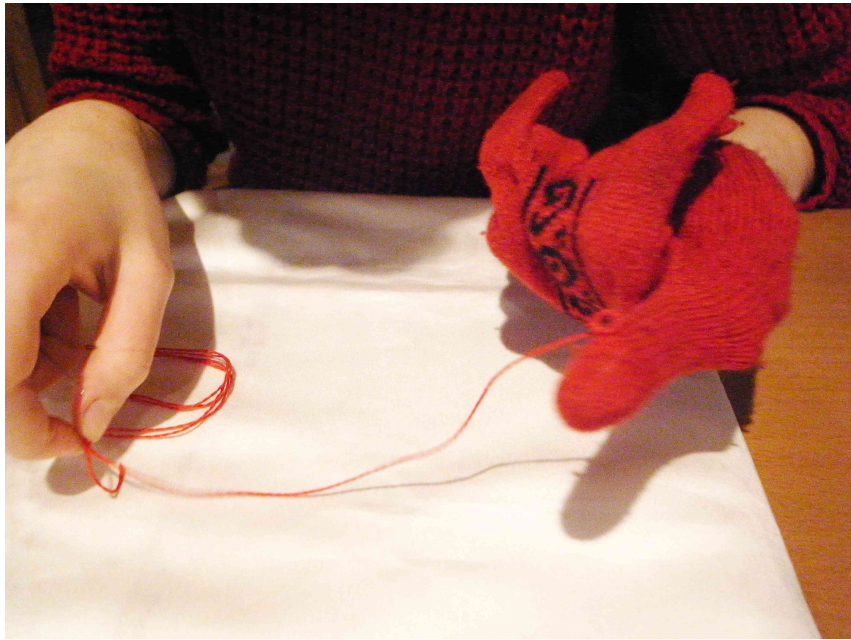
## Concept

restoration in daily life which we are not really aware

## Process

ask a conservator to repair / restore my gloves

I wanted to connect the concept of restoration with my themes of connection with people by working with friends. The gloves which I asked my friend to repair were one of the answer for it. They have much personal story as very personal daily objects and stitching is one of my methods so far to let me connect with people. The shape of gloves was changed by adding hands of my friend but I will be able to ware them in the future thanks to her. They transformed the originalities but they still retains their functions. It seems much sensitive and selfish but the result of the gloves connected the concepts between “personal motivations – opened mind forward to the external world – connect with people – loosing the originality - keep the functions and story to the future”. If I would ware them, I always can renew the story again and again. (= keeping the object physically and mentally)









## Coloringbooks

### Concept

Fathoms the flowing the existence of the original and the function.

### Process

First: Correcting coloring pictures from friends. Second: ask friends to try to restore colored picture to become white pictures. They were erasing colored picture so that they became original products again.



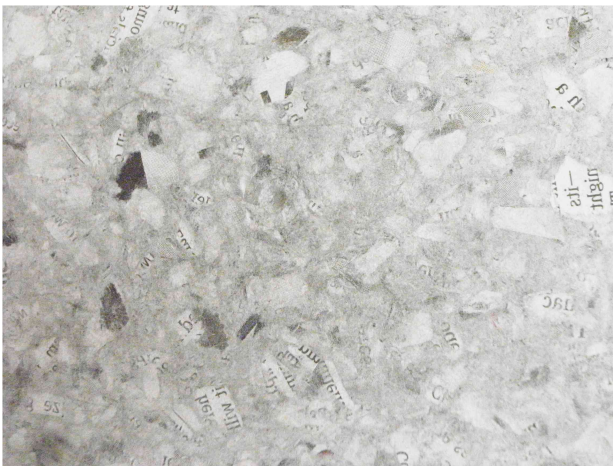
# Newspapers

## Concept

Circling of the function

## Process

Steal the original function that newspapers give people informations by words with making new papers from them. Moreover if I wrote something on the paper, it will get the function that it's giving people informations again.





## Connection with people

t-shirt-others, t-shirt-me, meeting with people, meeting with a friend, exchange of materials with a friend

I work mainly with themes of connection with people by interacting with people physically, deciphering narratives I receive from the daily news or from the involvement from the external world.

I think nowadays people feel a sense of relief when they are circumvented by the enlarged internet world or globalizing world and they entreat to become a part of them. However at the same time I feel people are suffering from trying to show their identity that they are the original. Though is it important to have a conscious desire to be original today? I feel people are aware of the problem and this is the aim through my works to define what the connection with people is and what feeling born from the connection with people is in this over grown world.

The world is not like outside or inside, individual or social circle but something mixed in mess or the stream goes through between us and connects the each beings.

## **T-shirt-others-me**

2 pieces of T-shirts, photographs and video documents

### Concept

Find more conflicts in personal space and self asking

### Process

- i. Ask people keep stitching on the T-shirt which I'm wearing. I give them the same length of thread as like their height.
- ii. Started to stitch by my self from my stomach.

I found and people told me I focus on inside of me a lot. My works always starts from my narratives. My mind seems to open forward to outside but at the same time it always closes to inside of me and it seems like the same as what people do in life. 2 pieces of T-shirts, they aimed to face to outside of me at first but later also started to aim to inside of me. About the T-shirts, I maybe can say they also loose their originalities because I don't know if they belong to me or they belong to the friends any more. They seemed to start from inside of me in the beginning but they are consist of the outside of me. (=friends)













## **Xénie - meeting with a friend**

### **Concept**

Aim our sense forward each other.

### **Process**

Make a line with a friend at the same time to gather from the both ends on the long fabric. What the individual meeting with a personal friend can mean.





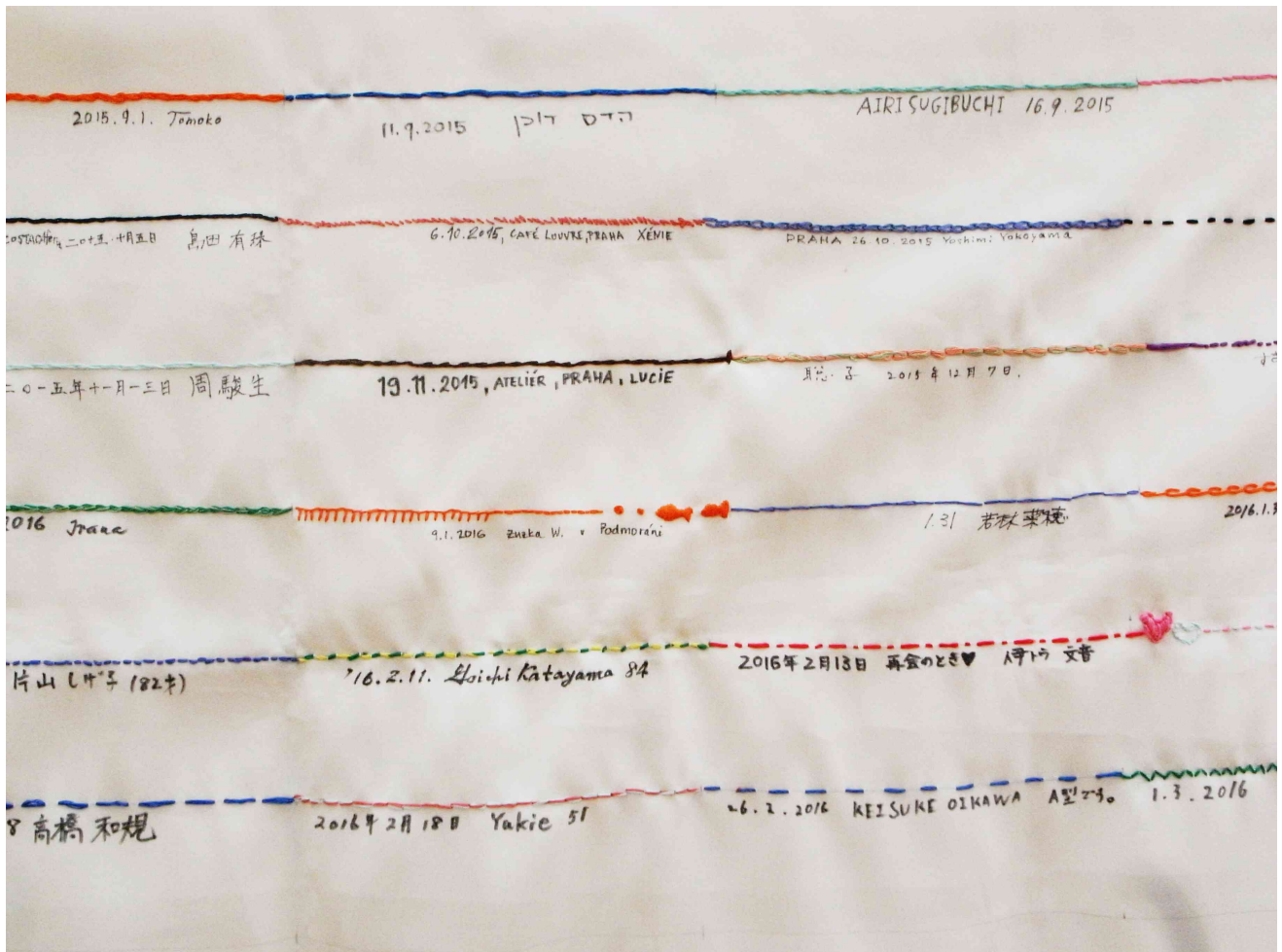
# Meeting with friends

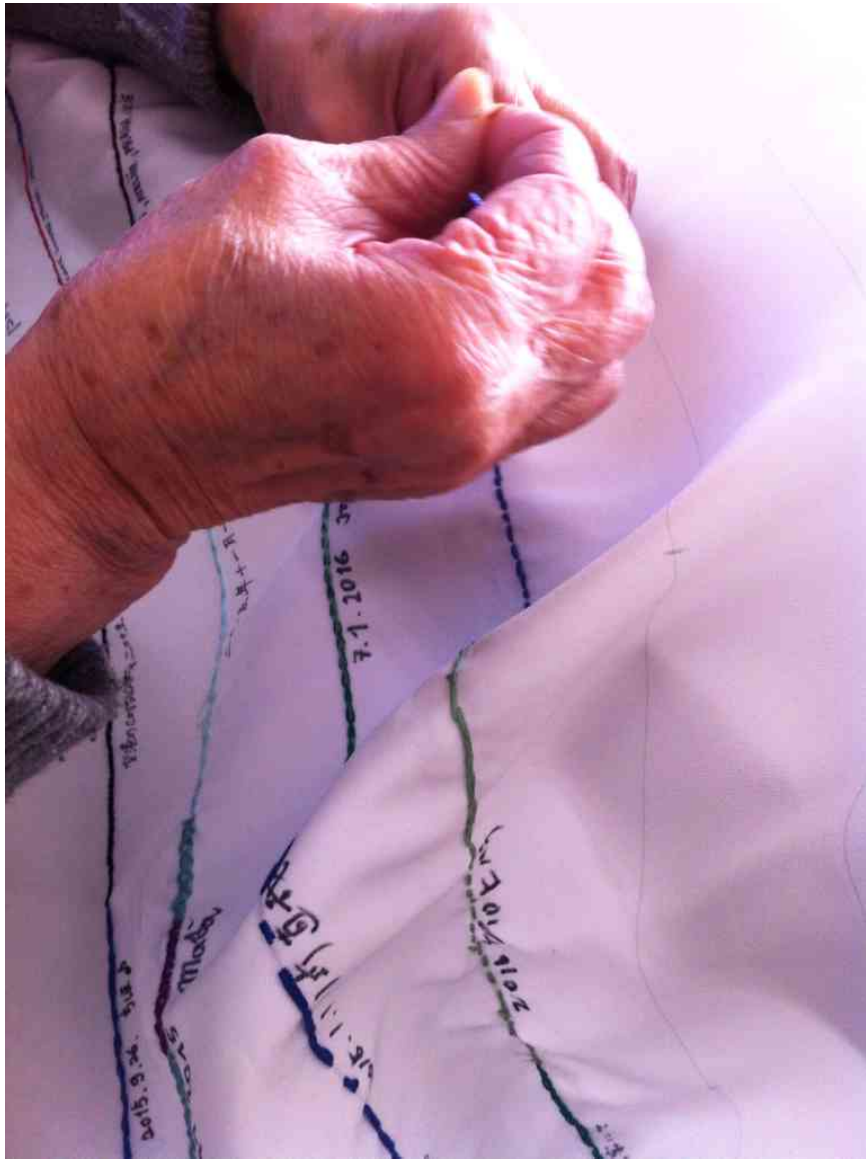
## Concept

Fathom the meaning of the connection with people

## Process

Ask people around me to make a line of 15 cm by stitching, they can choose any color they want. They have to be someone whom I've known from before. During the stitching, we share the time together for a while. How the sense of sharing time with someone can be aware, what it can mean to share the moment with people whom personally we know.





## **Wakabayashi - Exchange of materials with a friend**

Canvases 100 x 90cm, 100 x 90cm, drawings

### Concept

Exchanging materials with a friend

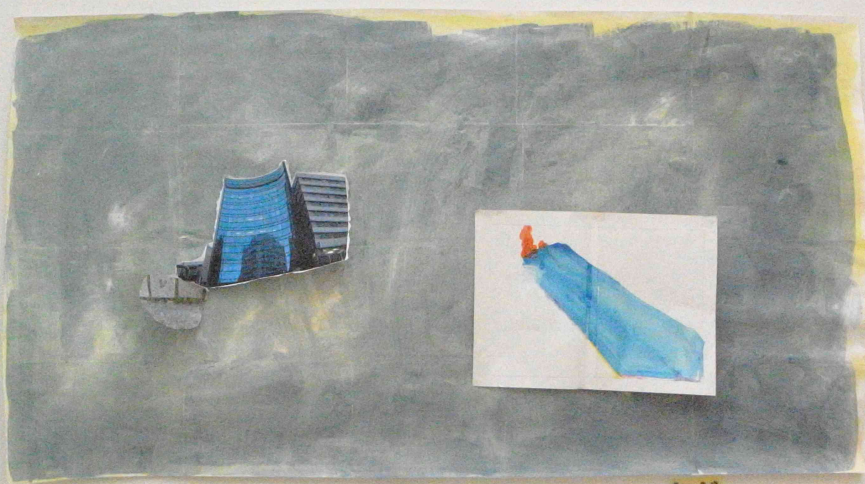
### Process

I was at the centers of Tokyo with my friend where was a kind of symbol for us because of our old school. I've used to paint by photographs which I took in Japan a lot and she does, too. I've used to use film camera and she uses digital one.

I wanted to try my themes of connection with people through exchanging our materials. We talked a lot and it was an exchange of our mentality at the same time. How we usually approach the motives before starting of painting. Our common interests were about people in the Japanese society.







Handwritten notes on a yellow sticky note, including the word "Landscape" and some illegible text.

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## **Metric system**

### **Concept**

How I can measure things around me. - I don't measure by counting of objects.

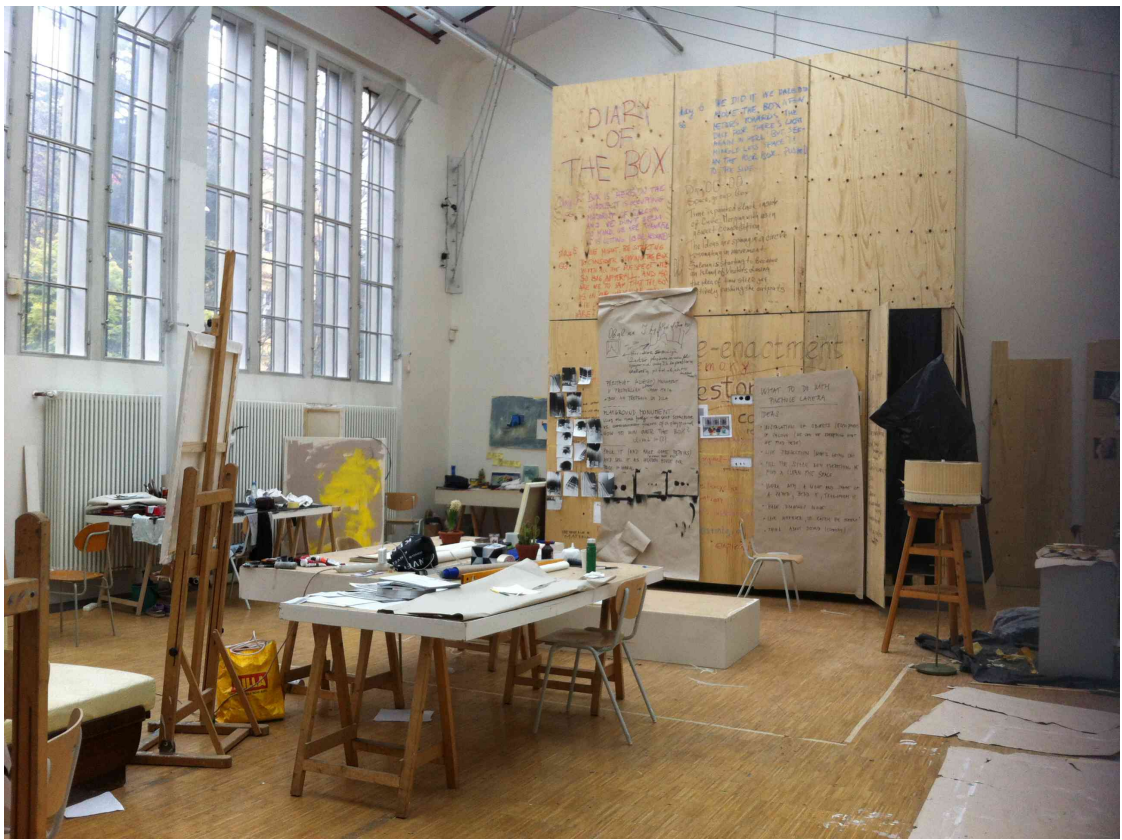
### **Process**

How we can "measure" things with invisible materials. Think about the effect between us in the same space even if they are invisible. We effect each other like as objects not only physically but also spatiotemporally. Hints from gravitational waves. The changing environment always influence the another environments

Since following the concept of gravitational waves, for the basically approach was to go to the studio every day and work in the same space with the box. Every objects them selves can distort spacetime.

### **Keywords**

spacetime, light, time, theory of relativity, gravity, attraction, repulsion, universal gradation, black hole, the blackest black ever, refractive index, mass







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